

## Beginning with Books: Affirming Identities & Raising Voices

#### A Yearlong, Schoolwide Initiative Year Three 2022-2023

## (formerly titled "Reading to Raise Anti-Racists")

Students develop an understanding of identity at an early age. Learning about different racial, cultural, and gender identities helps students develop empathy and care for those who have identities different than their own. Previously known as the "Reading to Raise Anti-Racists" project, this schoolwide initiative uses picture books as a place to begin having meaningful, transformative conversations. These books will be read and discussed at school each month and we hope that you will be able to continue the conversations at home.

In this trifold you will find the titles for this year's project. These books are available in the Orchard School library and in public libraries.

#### **Our Monthly Read Alouds**



September
Marisol McDonald Doesn't Match
by Monica Brown



October
When Langston Dances
by Kaija Langley



AND/OR
<u>Pigskins to Paintbrushes</u>
by Don Tate



November
Sharice's Big Voice
by Sharice Davids



December
Milo Imagines the World
by Matt de la Pena



January

I Am Golden

by Eva Chen



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AND/OR

Eyes That Kiss in the Corners by Joanna Ho



February
Carter Reads the Newspaper
by Deborah Hopkinson

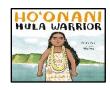


AND/OR





March Amira's Picture Day by Reem Faruqi



April Ho'Onani: Hula Warrior by Heather Gale



May Under My Hijab by Hena Khan

# What are students saying about the Reading to Raise Anti-Racists project?

"The project taught me to respect your identity and other people's identities"

"Something that we learned is that we are all different and that is what makes us who we are."

"Don't take advantage of a good thing.

Be glad to have each other."

"Be kind to each other. Treat others as you want to be treated "

(The project books) "made me wonder about how every human is different and how cool it is that no one person is the same."

"After reading this story, I will try to avoid making assumptions based on the way people look or the choices they make that are not familiar to me."

# Books from Year One 2020-2021

Book choices inspired in part by the 13 Guiding Principles of Black Lives Matter.

Let's Talk About Race by Julius Lester

Granddaddy's Turn: A Journey to the

<u>Ballot Box</u> by Michael S. Bandy &

Eric Stein

Young Water Protectors: A Story About
Standing Rock by Asian Tudor &
Kelly Tudor

Saturday by Oge Mora

Someday is Now: Clara Luper and the

1958 Oklahoma City Sit-Ins by
Olugbemisola Rhuday-Perkovich

Separate Is Never Equal: Sylvia Mendez& Her Family's Fight forDesegregation by Duncan Tonatiuh

<u>Lailah's Lunchbox: A Ramadan Story</u> by Reem Faruqi

<u>Can I Touch Your Hair</u> by Irene Latham & Charles Waters

When Aidan Became a Brother by Kyle Lukoff

### Books from Year Two 2021-2022

Book choices inspired in part by immigration and refugee experiences.

Your Name is a Song by Jamilah Thompkins Bigelow

<u>A Journey Toward Hope</u> by Victor Hinojosa & Coert Voorhees

We Are Still Here: Native American Truths

<u>Everyone Should Know</u> by Traci Sorell

The Most Beautiful Thing by Kao Kalia Yang

The Power of Her Pen: The Story of
Groundbreaking Journalist Ethel L. Payne
by Lesa Cline-Ransome

The Arabic Quilt: An Immigrant Story by Aya Khalil

Call Me Max by Kyle Lukoff

In My Mosque by M. O. Yuksel

<u>Farmer Will Allen and the Growing Table</u> by Jacqueline Briggs Martin

Intersection Allies: We Make Room for All by Chelsea Johnson, LaToya Council, and Carolyn Choi

