

# Beginning with Books: Affirming Identities & Raising Voices

## A Yearlong, Schoolwide Initiative Year Four 2023-2024

Students develop an understanding of identity at an early age. Learning about different racial, cultural, and gender identities helps students develop empathy and care for those who have identities different than their own. Our "Beginning with Books" project began four years ago and was originally named "Reading to Raise Anti-Racists." Since its inception, this schoolwide initiative uses picture books as a place to begin having meaningful, transformative conversations that promote equity, inclusivity and speaking up for justice. These books will be read and discussed at school each month and we hope that you will be able to continue the conversations at home.

In this trifold you will find the titles for all four years of the project. These books are available in the Orchard School library and in public libraries.

#### **Our Monthly Read Alouds**



September

The Boy Who Tried to Shrink His Name
by Sandhya Parappukkaran



October

We Want to Go to School: The Fight for Disability Rights by Maryann Cocca-Leffler



AND/OR

<u>Just Ask</u>
by Sonia Sotomayor



November

<u>Finding My Dance</u> by Ria Thundercloud



December

Winter Candle by Jeron Ashford



**January** 

<u>Love in the Library</u> by Maggie Tokuda-Hall



**February** 

These Hands by Margaret H. Mason



AND/OR

<u>The Book Itch</u> by Vaunda Micheaux Nelson



March

Brave Girl by Michelle Markel



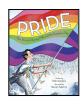
AND/OR

<u>Shirley Chisolm Is a Verb</u> by Veronica Chambers



April

The Boy Who Grew a Forest by Sophia Gholz



May

The Story of Harvey Milk and the Rainbow Flag by Rob Sanders

#### Books from Year One 2020–2021

Book choices inspired in part by the 13 Guiding Principles of Black Lives Matter.

Let's Talk About Race by Julius Lester

Granddaddy's Turn: A Journey to the
Ballot Box by Michael S. Bandy &
Fric Stein

Young Water Protectors: A Story About
Standing Rock by Asian Tudor &
Kelly Tudor

Saturday by Oge Mora

Someday is Now: Clara Luper and the 1958 Oklahoma City Sit-Ins by Olugbemisola Rhuday-Perkovich

<u>Separate Is Never Equal: Sylvia Mendez</u>
<a href="Mendez Equal: Sylvia Mendez"><u>& Her Family's Fight for Desegregation</u></a> by Duncan Tonatiuh

<u>Lailah's Lunchbox: A Ramadan Story</u> by Reem Farugi

<u>Can I Touch Your Hair</u> by Irene Latham & Charles Waters

When Aidan Became a Brother by Kyle Lukoff

#### Books from Year Two 2021–2022

Book choices inspired in part by the crisis at the border and immigration.

Your Name is a Song by Jamilah Thompkins Bigelow

<u>A Journey Toward Hope</u> by Victor Hinojosa & Coert Voorhees

We Are Still Here: Native American Truths

<u>Everyone Should Know</u> by Traci Sorell

The Most Beautiful Thing by Kao Kalia Yang

The Power of Her Pen: The Story of
Groundbreaking Journalist Ethel L. Payne
by Lesa Cline-Ransome

The Arabic Quilt: An Immigrant Story by Aya Khalil

Call Me Max by Kyle Lukoff

In My Mosque by M. O. Yuksel

<u>Farmer Will Allen and the Growing Table</u> by Jacqueline Briggs Martin

Intersection Allies: We Make Room for All by Chelsea Johnson, LaToya Council, and Carolyn Choi

### Books from Year Three 2022-2023

Book choices inspired to create awareness of overlapping identities.

<u>Marisol Mcdonald Doesn't Match</u> by Monica Brown

When Langston Dances

by Kaija Langley

Pigskins to Paintbrushes

by Don Tate

Sharice's Big Voice

by Sharice Davids

Milo Imagines the World

by Matt de la Pena

I Am Golden

by Eva Chen

**Eyes That Kiss in the Corners** 

by Joanna Ho

<u>Carter Reads the Newspaper</u>

by Deborah Hopkinson

The Highest Tribute

by Kekla Magoon

Amira's Picture Day

by Reem Faruqi

Ho'Onani: Hula Warrior

by Heather Gale

**Under My Hijab** 

by Hena Khan